

10 am, First Thursday of the month

Convened by Jessica Norris

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Show and Tell



Barbara has been playing with warp leftovers and wove some Honeycomb variations on the theme of “fields of flowers”.

NEXT TIME

We'll talk sewing with handwoven cloth.

What patterns have you tried?

Do you find it different to regular cloth when sewing?

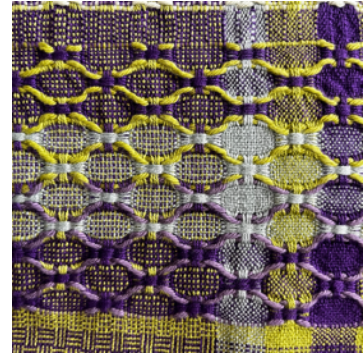
Please bring show and tell on this theme.

Liz Perry explained she spent the whole of July journaling for the Craft and Design “Rewilding” challenge. Heaps of photos on instagram! @lizperry647





Jess has been working with Honeycomb on top of an Ms and Os threading, experimenting with colour and weave effects.

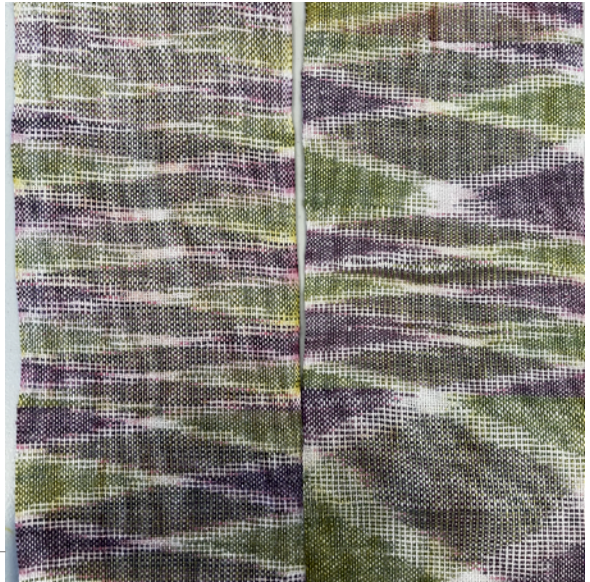


Margaret is using a band loom made from a Klip It tray insert! These ankle bands inspired by a piece of knotting.





Polly has completed her piece inspired by Kay Faulkner (see previous Show and Tell for more context).



Necia's weft ikat is finished.



Necia also created this linen wall hanging using a crammed and dented technique with amazing weft details.



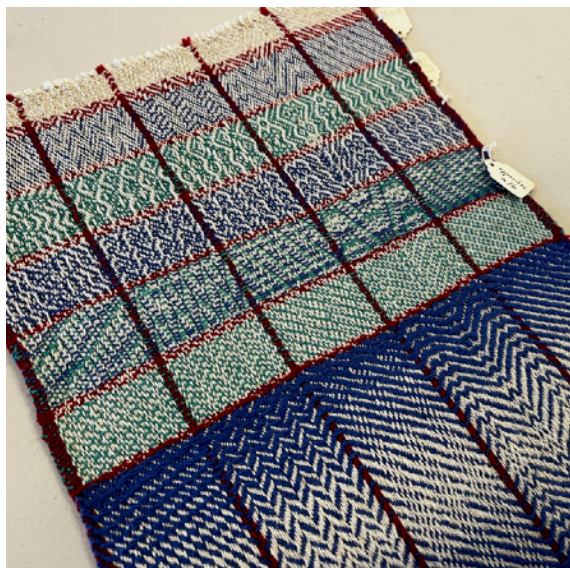
New member Mary has her third ever Rigid Heddle scarf in progress, using Black Wattle yarn. Looking amazing!



Also in progress is this tapestry by Melissa. The yarn is curiously slippery making this a tricky one!



Susannah has recently completed a twill workshop with Liz Calnan. She produced this 8-shaft twill gamp and explored treading sequences inspired by musical melodies.





Allison wowed us with her handwoven jacket made from the wool of coloured sheep (not hands-on, I believe). She had some great detail effects caused by running out of her main yarn colour which resulted in creative piecing. Fantastic!

