

10 am, First Thursday of the month

Convened by Jessica Norris

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News

"Know my name" exhibition now showing at the National Gallery.

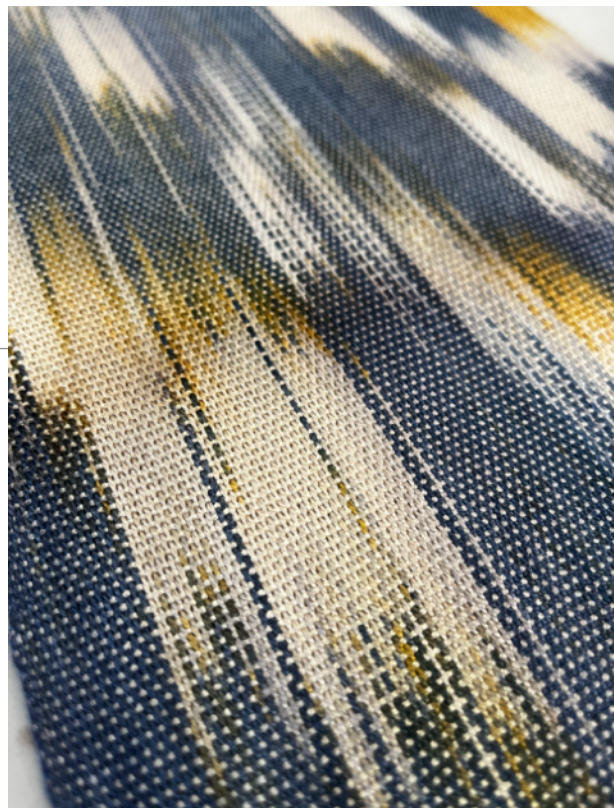
"Squares 2025" exhibition at the Strathnairn has work by several members. Closing 27th July.

NEXT TIME

No specific theme.

Show and Tell

Necia, Leftover ikat warp woven into a scarf. Protein dyes. Time intensive with painting the warp.





Carol Clark brought along her first woven pieces from when her kids were little. These are made from bits and pieces including knitting wool and mohair. The warp is spaced in the reed.

Susannah spoke about a rug made with handspun weft in Rosepath, intended for a pram blanket. I'm not sure if this is the correct photo, here (it might be one of Margarets, on the next page) 🤔. Sorry ladies!

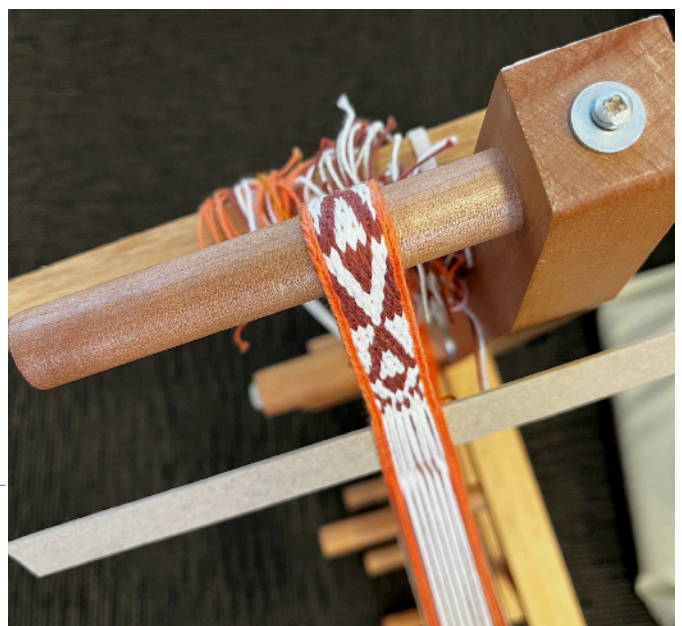


Margaret was using a darning needle to replace the warp (!!)



Another rug by Margaret, this time using a variable width rigid heddle reed (I think). It has created texture in the alpaca, and has a lovely soft hand.

Teresa is experimenting with tablet weaving and brought along a piece in progress. She also showed us the book “Tablets at work” by Claudia Wollny. There is interest in a table weaving workshop!





Polly is preparing to weave a piece designed in 2013, inspired by this article from Kay Faulkner (a weaver from Queensland).



Jess upgraded the fabric in her handbag using an overshot treadling variation called "Spider" or "Shadow" fashion. Essentially you swap the pattern and tabby yarns over. Makes lovely upholstery cloth!