

10 am, First Thursday of the month

Convened by Jessica Norris

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News

Training for using Takumi's looms! Calling all potential workshop assistants: Takumi will hold a Beginner's workshop later this year and needs assistants. You will be trained to use Takumi's loom on **Wed 4th June** starting ~ 10 am.

👉 Please contact Jess ASAP if interested, even if you can't make that training date.

ACT Heritage Festival **18th May**: CSW are demonstrating at the [Canberra Treasures Market](#)

Melanie Olde workshop "Weave your moves":
October 18 and 25, explore weaving with embedded tech (like LEDS). Craft ACT.

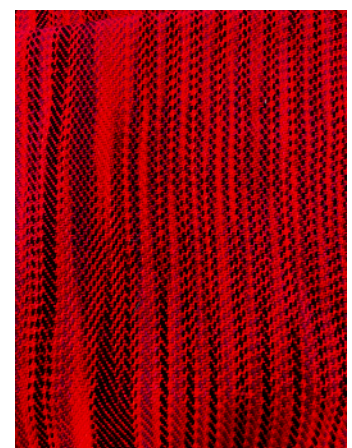
NEXT TIME

No particular theme: if you are interested in discussing a particular topic, let Jess know.



Fibre Discussion

David showed us some "Pancake Wool" which is a commercial yarn with colour shifts. The image at left is unwashed, the red fabric is washed.



Also by David, a bag made from tubular double weave



Alison brought some unusual yarns purchased from Yarn Barn in Melbourne (typically they sell mills ends). From left: cotton slub yarn plied to make a speckled yarn, Merino / silk blend (raspberry), 20% wool / 80% cotton (rust and brown), cotton bouclé (white).

Theresa brought some interesting items for discussion (no photos, sorry). These included bamboo blinds repurposed into reeds for weaving into placemats. Also I-cords created from Noro gradient yarn which she hopes to use as weft. And finally forks to be used in basket weaving!

Kate is collecting election ephemera and planning to make something out of it, perhaps a table mat.

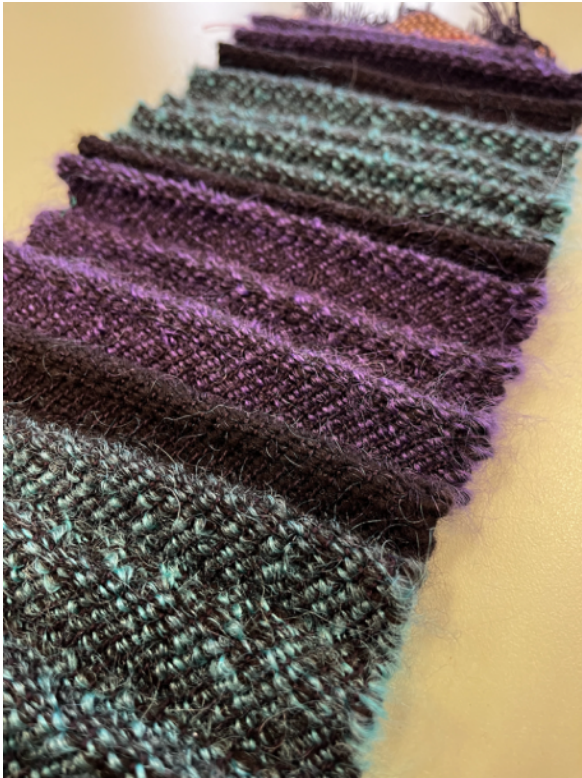
Ursina brought a mat that she'd woven using fleece from a local sheep. She carded the fleece and used the roving as weft.



Takumi showed us a short piece of slub cotton yarn (no photo) and asked us where he could purchase more. Answer: maybe Colourmart in the UK. Someone recalled an Indian Etsy seller who had similar yarn.



Maree then showed us her knitting yarn which is a slub cotton yarn that she'd spun herself! Made from silk and banana blended with tercel (I think!).



Sue Chen showed us some samples from a mystery op-shop yarn - a fuzzy bouclé. One sample is overshoot, the other an interesting textured piece that hasn't yet been washed. The texture comes from 1/3 vs 3/1 twill causing ridges.



Jess showed a block twill samples in silk versus cotton, similar grist fibres (20/2 silk and 8/2 cotton). The pictured sample is a silk warp with cotton weft which blends the two fibres. She also showed a bamboo scarf to compare the feel against the silk.

Show and Tell

Necia showed her ikat workshop results: tercel weft on silk painted warp.



Claire also showed her ikat results, with an amazing painted warp sample, plus experiments with twill. The metallic weft section was rather cool!

