

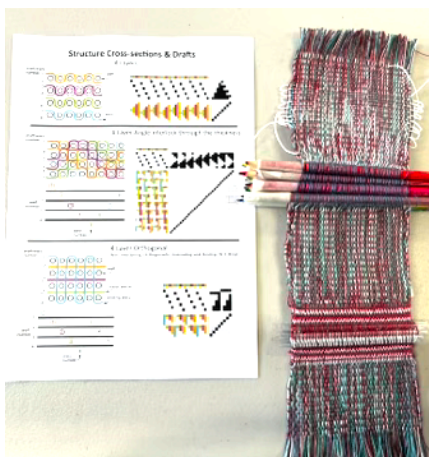
Show and Tell

10 am, First Thursday of the month

Convened by Jessica Norris

jess@froghollow.garden

Melanie Olde workshop, 3-D Weaving



Barbara, "Orthogonal Weaving" sample. Very difficult to manage the pencils held between the layers of warp!



Liz, Multi-layer samples.



Pat, Repurposed checked linen tablecloth into a rag rug placemat with 8/4 coloured cotton warp.



Liz, Wall-hanging made from thrums knotted into both warp and weft.



Monique, Nuno Textiles
scarf in double weave



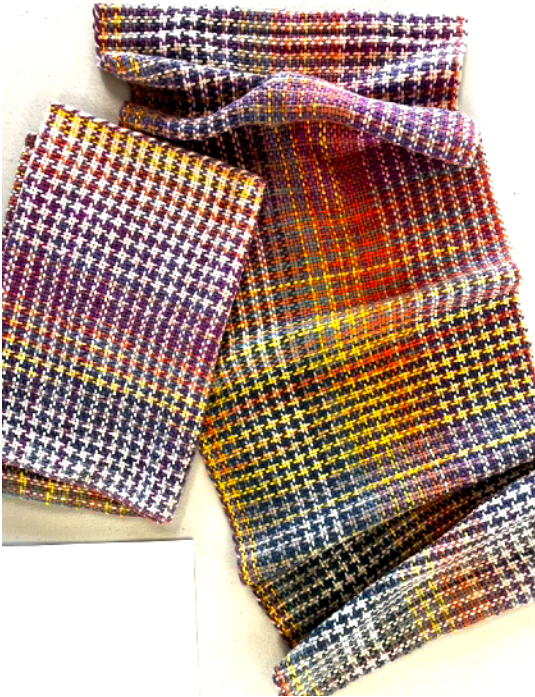
Scarves and wraps
woven by Pauline
Linga [sp?] who is an
ex-member of the CSW
Weaver's group who
specialised in clasped
weft.



Jess, Samples for
placemats in
Advancing Twill,
trailing different
finishing techniques
(hemming / fringing).



Necia, Overshot
project exploring
different weft yarns.



Kate, Houndstooth towels with colour changing cottons.



Kate, Dishcloths / samples made from thrums.



Polly, Cotton blanket project. Polly showed us extreme deposits on her reed and said it was a “horror” to weave (but it looks great!).



Margaret, Clasped weft in progress on a tapestry loom.
